

1. Guillotine Direct VS 4c

105m. The central groove line is an Anti-Atlas classic, giving fine, varied, and sustained climbing. Start from the left-hand end of a white gearing-up ledge at the foot of the face.

- 1) 30m (4c) The groove up the left-hand side of the short tower has a tricky move past the steepening at about two-thirds height. Belay on a large ledge system above.
- 2) 35m (4c) Go straight up the corner to a steepening, where an excellent undercut layback traverse leads out to the right. Regain the corner above this and follow it up a short wide crack to a narrow rock ledge.
- 3) 40m (4c) Continue up the corner-crack with increasing difficulty to a sequence of bold moves beneath the hanging flake (the Guillotine). This can be climbed direct, although a move left at the top avoids pulling on the gravity defying flake.

Originally climbed via the right-hand groove on pitch 1 by Steve Broadbent & Iza Pstrucha, February 2009. The route was later recorded with an alternative start via the left-hand groove as 'Ruby Groove' by Pete Johnson & Mike Pycroft, October 2009.

2. Central Pillar HVS 5a

115m. A tremendous climb up the intimidating central pillar, giving a sustained route at this grade. Some shattered rock requires care, but does not detract from what is one of the best climbs of its type in the area. The route may share some ground with another route, *Bubble and Squeek* (E1 5b, 2015), of which few details are known.

- 1) 30m (4a) Climb the groove up the right-hand side of a small tower to belay beneath the wide, right-hand crack system.
- 2) 35m (5a) Climb the wide crack to a stance at about 30m, then go up a short clean rib on the left (one metre right of *Guillotine Direct*) to a small stance on the right.
- 3) 25m (5a) Go up the corner of *Guillotine Direct* for about 3 metres to gain an exposed toe traverse left across the hanging wall. Move up past a small overlap on good holds and continue direct to a belay ledge (take care with loose rock on this ledge).
- 4) 25m (5a) Follow the corner up to the capping roof, then make another exposed traverse left to the arete. Move round this to finish up a superb short layback crack.

Steve Broadbent & Iza Pstrucha, February 2009 (pitch 1 as the start of Guillotine). Steve Broadbent & Caroline Culwick, October 2017 (pitches 2-4).

3. Goldrush HVS 5a



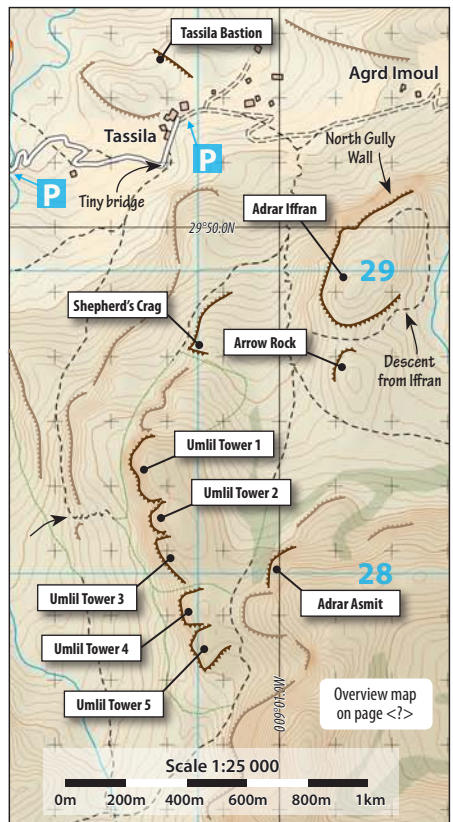
115m. The line of the first ascent is a popular climb with great variety, starting up the vague rib between the west and southwest faces and finishing through steep ground left of the upper overhangs. Some questionable rock requires a careful approach, but the climb is generally low in the grade.

- 1) 20m (-) Enjoyable easy climbing up the front of the buttress to a good ledge.

- 2) 15m (4b) The wide crack above the ledge has a couple of tricky moves. Continue rightwards until a short traverse back left gains a small rock ledge.
- 3) 30m (4a) Go straight up steep ground on excellent jugs until the angle eases to a large ledge beneath the upper overhangs.
- 4) 25m (5a) Climb a weakness in the steepening, heading for the left side of the roofs. Once over the steep section step left to a very poor stance.
- 5) 25m (4c) Follow the excellent rib to join the final moves of *Guillotine Direct* at the omkinous hanging flake.

Steve & Katja Broadbent, October 2008.

DESCENT: From the top of the routes, walk northeast towards the upper village of Agrd Imoul, descending slightly to the northeast corner of the summit plateau. Some small cairns are evident, as well as ancient ruins. From the edge of the plateau, swing right (south) to descend an ancient path that traverses down the east face. From the bottom of this, walk up rightwards to the col between Iffran's south ridge and the small crag of Arrow Rock.



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